



Re-Accredited by NAAC with 'A' Grade

VEER NARMAD SOUTH GUJARAT UNIVERSITY

University Campus, Udhna-Magdalla Road, SURAT - 395 007, Gujarat, India.

વીર નર્મદ દક્ષિણ ગુજરાત યુનિવર્સિટી

યુનિવર્સિટી કેમ્પસ, ઉદ્ધના-મગદલ્લા રોડ, સુરત - ૩૯૫ ૦૦૭, ગુજરાત, ભારત.

Tel : +91 - 261 - 2227141 to 2227146, Toll Free : 1800 2333 011, Fax : +91 - 261 - 2227312
E-mail : info@vnsgu.ac.in, Website : www.vnsgu.ac.in

DEPARTMENT OF COMPARATIVE LITERATURE

No.Comp.Liter./6171/2021
November 30, 2021

Minutes

The meeting of the faculty members of Department of Comparative Literature was held in the Hod cabin of the department on November 30, 2021 at 3.30 pm.

The agenda of this meeting was to analyse the following feedback reports for the Academic Year 2020-2021 and to decide the plan of action required.

1. Students Feedback Analysis report
2. Faculty Feedback Analysis report
3. Alumni Feedback Analysis report

The attendance of the members of the faculty of the department at the said meeting was as follows:

Faculty	Present/ Absent
Dr. Mukesh R Vasava, Assistant Professor & I/C Coordinator, The Department of Comparative Literature	Present
Dr. Manish Patel, Assistant Professor (Adhoc)	Present
Dr. Rajendra Chaudhari, Assistant Professor (Adhoc)	Present
Prof. Dipesh Patel, Assistant Professor (Adhoc)	Present
Dr. Jyoti Singh, Assistant Professor (Adhoc)	Absent

The proposed Action Taken Report (ATR) was reviewed by the faculty members of the department and it was resolved to approve the Action Taken Report.

The overall feedback received from students, teachers and alumni reflects high level of satisfaction. In view of the requirements of NEP 2020 and contemporary opportunities for employability, the following changes in the curriculum emerged from the analyses and discussion:

- To enhance the scope for employability in the curriculum
- To introduce New Elective course on: Environmental Studies
- List of reference books should accompany the list of textbooks


Dr. Mukesh Vasava


Dr. Manish Patel


Dr. Rajendra Chaudhari



Dr. Jyoti Singh


Prof. Dipesh Patel

Annexure 1: Students Feedback Analysis report

Annexure 2: Faculty Feedback Analysis report

Annexure 3: Alumni Feedback Analysis report


HEAD/CO-ordinator
DEPARTMENT OF COMPARATIVE LITERATURE
VEER NARMAD SOUTH GUJARAT UNIVERSITY
SURAT.



Re-Accredited by NAAC with 'A' Grade

VEER NARMAD SOUTH GUJARAT UNIVERSITY
University Campus, Udhna-Magdalla Road, SURAT - 395 007, Gujarat, India.

વીર નર્મદ દક્ષિણ ગુજરાત યુનિવર્સિટી

યુનિવર્સિટી કેમ્પસ, ઉદના-મગદલા રોડ, સુરત - ૩૯૫ ૦૦૭, ગુજરાત, ભારત.

Tel : +91 - 261 - 2227141 to 2227146, Toll Free : 1800 2333 011, Fax : +91 - 261 - 2227312
E-mail : info@vnsgu.ac.in, Website : www.vnsgu.ac.in

Annexure 1: Students Feedback Analysis

Department of Comparative Literature

Feedback received from Students

Academic year 2020-2021

Semesters 1, 2, 3, and 4

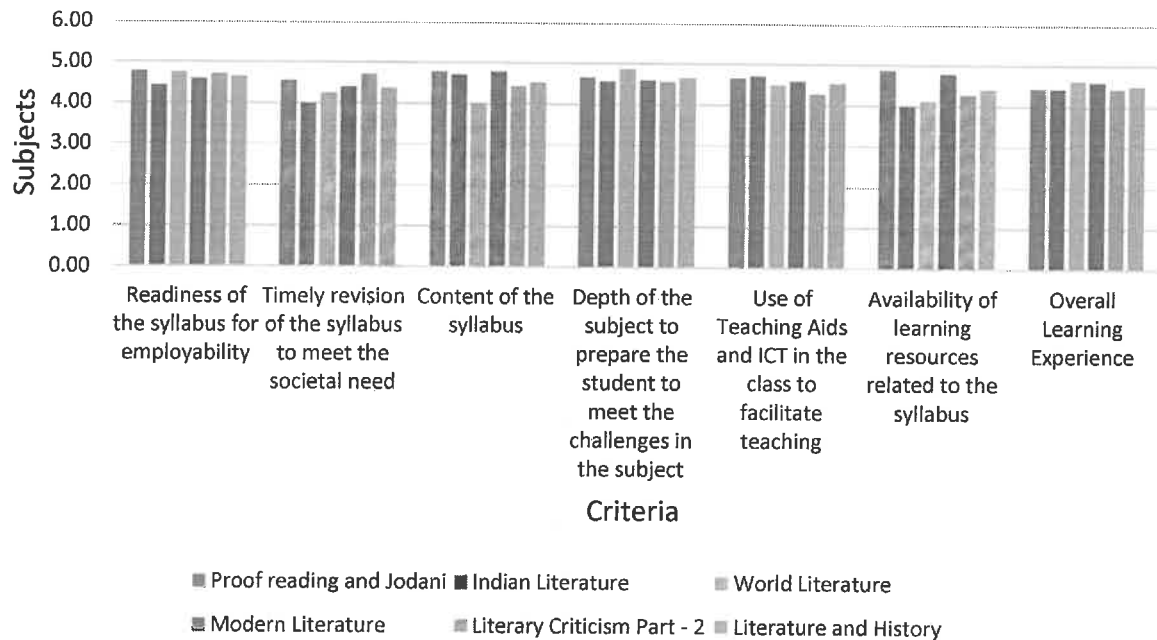
Subjects: (1) Comparative Literature

(2) Hindi

Department of Comparative Literature
Veer Narmad South Gujarat University, Surat
Student's Feedback to Curriculum
Academic Year 2020-21
Comparative Literature Semester: - 2

	Readiness of the syllabus for employability	Timely revision of the syllabus to meet the societal need	Content of the syllabus	Depth of the subject to prepare the student to meet the challenges in the subject	Use of Teaching Aids and ICT in the class to facilitate teaching	Availability of learning resources related to the syllabus	Overall Learning Experience
Proof reading and Jodani	4.78	4.56	4.78	4.67	4.67	4.89	4.44
Indian Literature	4.43	4.00	4.71	4.57	4.71	4.00	4.43
World Literature	4.75	4.25	4.00	4.88	4.50	4.13	4.63
Modern Literature	4.60	4.40	4.80	4.60	4.60	4.80	4.60
Literary Criticism Part - 2	4.71	4.71	4.43	4.57	4.29	4.29	4.43
Literature and History	4.65	4.38	4.54	4.66	4.55	4.42	4.51

Student's Feedback on Curriculum

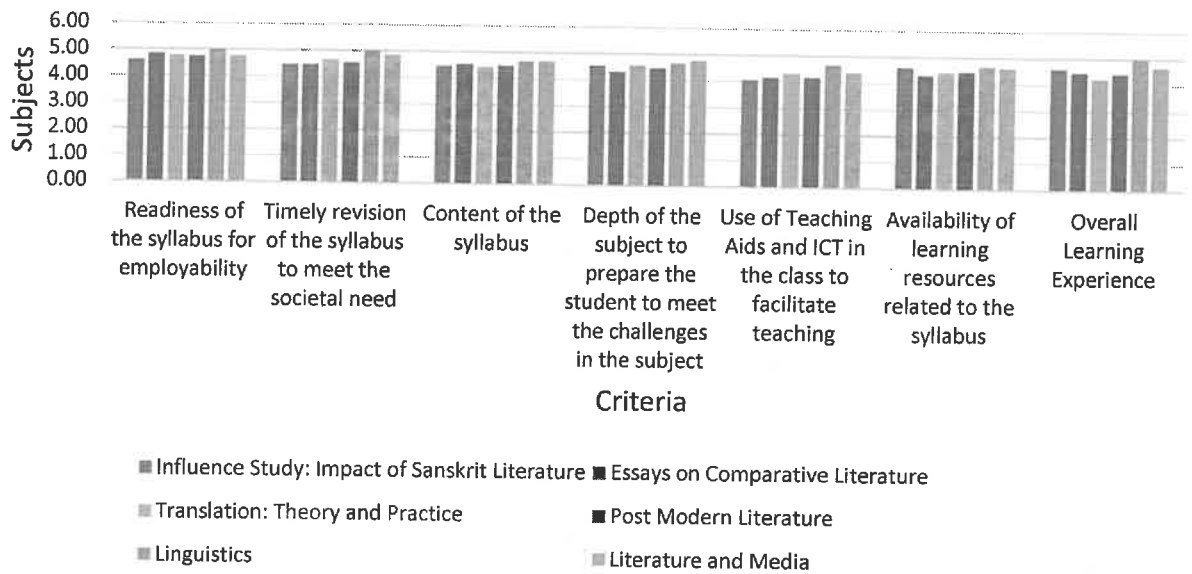


Department of Comparative Literature
Veer Narmad South Gujarat University, Surat
Student's Feedback to Curriculum
Academic Year 2020-21

Comparative Literature Semester: - 3

	Readiness of the syllabus for employability	Timely revision of the syllabus to meet the societal need	Content of the syllabus	Depth of the subject to prepare the student to meet the challenges in the subject	Use of Teaching Aids and ICT in the class to facilitate teaching	Availability of learning resources related to the syllabus	Overall Learning Experience
Influence Study: Impact of Sanskrit Literature	4.60	4.47	4.47	4.53	4.07	4.60	4.60
Essays on Comparative Literature	4.85	4.46	4.54	4.31	4.15	4.31	4.46
Translation: Theory and Practice	4.78	4.67	4.44	4.56	4.33	4.44	4.22
Post Modern Literature	4.74	4.53	4.48	4.47	4.18	4.45	4.43
Linguistics	5.00	5.00	4.67	4.67	4.67	4.67	5.00
Literature and Media	4.77	4.85	4.69	4.77	4.38	4.62	4.69

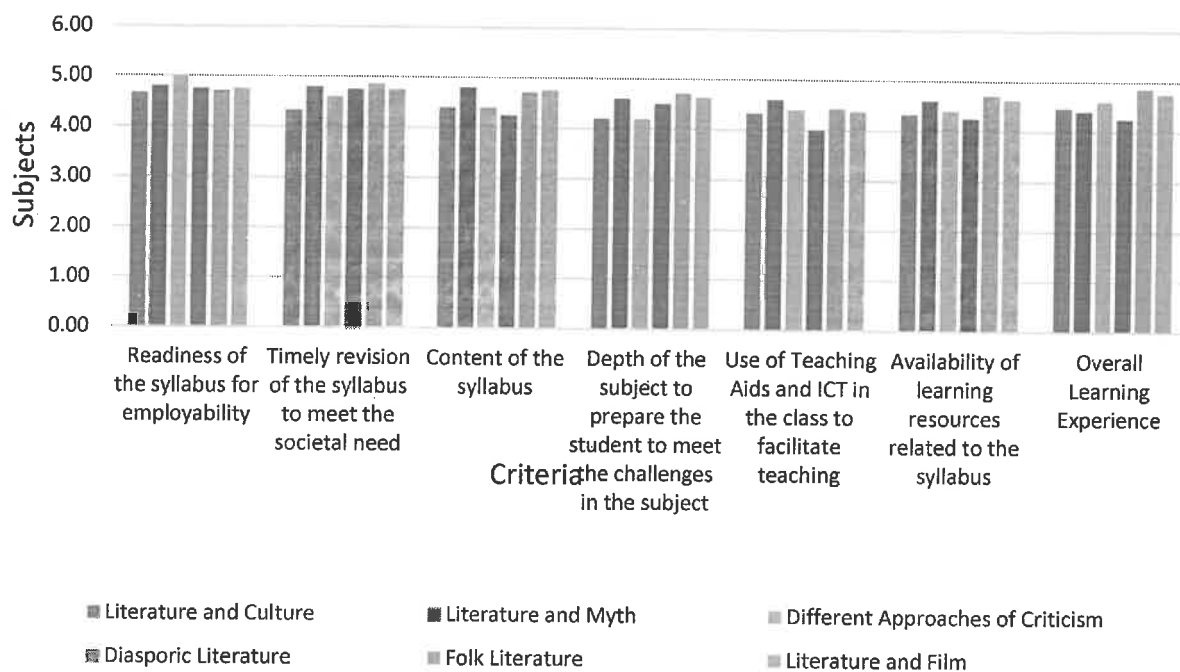
Student's Feedback on Course Curriculum



Department of Comparative Literature
Veer Narmad South Gujarat University, Surat
Student's Feedback to Curriculum
Academic Year 2020-21
Comparative Literature Semester: - 4

	Readiness of the syllabus for employability	Timely revision of the syllabus to meet the societal need	Content of the syllabus	Depth of the subject to prepare the student to meet the challenges in the subject	Use of Teaching Aids and ICT in the class to facilitate teaching	Availability of learning resources related to the syllabus	Overall Learning Experience
Literature and Culture	4.67	4.33	4.40	4.20	4.33	4.33	4.47
Literature and Myth	4.80	4.80	4.80	4.60	4.60	4.60	4.40
Different Approaches of Criticism	5.00	4.60	4.40	4.20	4.40	4.40	4.60
Diasporic Literature	4.75	4.75	4.25	4.50	4.00	4.25	4.25
Folk Literature	4.71	4.86	4.71	4.71	4.43	4.71	4.86
Literature and Film	4.75	4.75	4.75	4.63	4.38	4.63	4.75

Student's Feedback on Course Curriculum

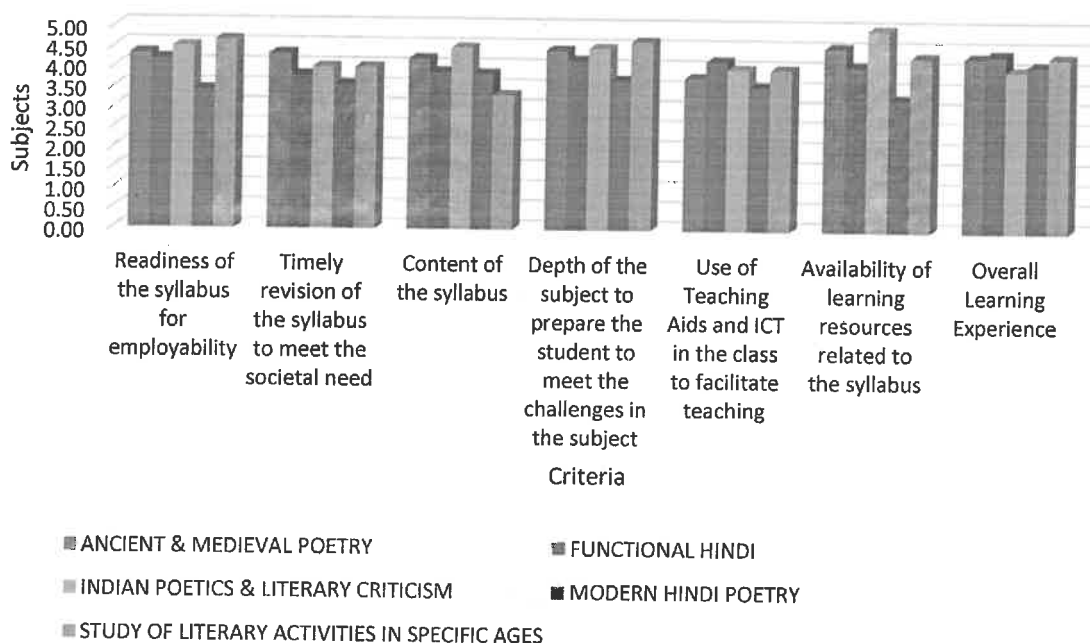


Department of Comparative Literature (Hindi)

Veer Narmad South Gujarat University
Student Feedback on Course Curriculum
Academic Year 2020-21
(Hindi) Semester-1

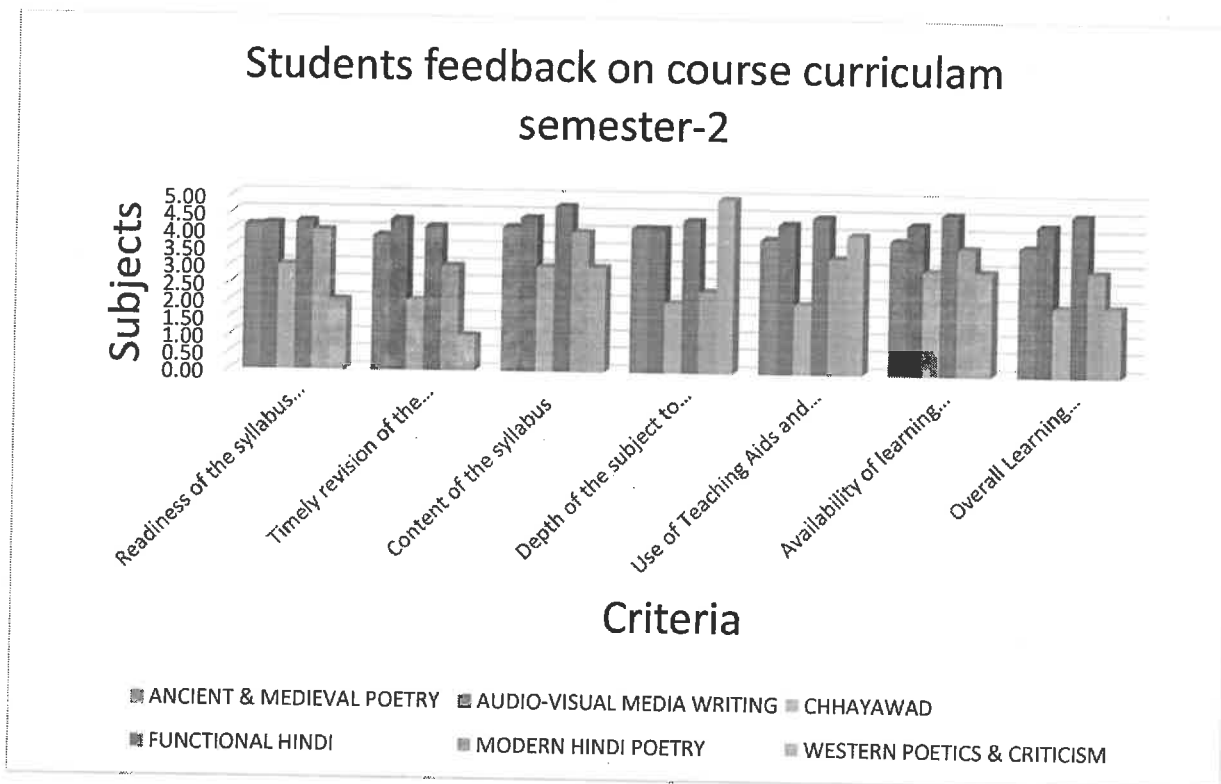
	Readiness of the syllabus for employability	Timely revision of the syllabus to meet the societal need	Content of the syllabus	Depth of the subject to prepare the student to meet the challenges in the subject	Use of Teaching Aids and ICT in the class to facilitate teaching	Availability of learning resources related to the syllabus	Overall Learning Experience
ANCIENT & MEDIEVAL POETRY	4.33	4.33	4.22	4.44	3.78	4.56	4.33
FUNCTIONAL HINDI	4.20	3.80	3.90	4.20	4.20	4.10	4.40
INDIAN POETICS & LITERARY CRITICISM	4.50	4.00	4.50	4.50	4.00	5.00	4.00
MODERN HINDI POETRY	3.43	3.57	3.86	3.71	3.57	3.29	4.14
STUDY OF LITERARY ACTIVITIES IN SPECIFIC AGES	4.67	4.00	3.33	4.67	4.00	4.33	4.33

Students feedback on course curriculum semester-1



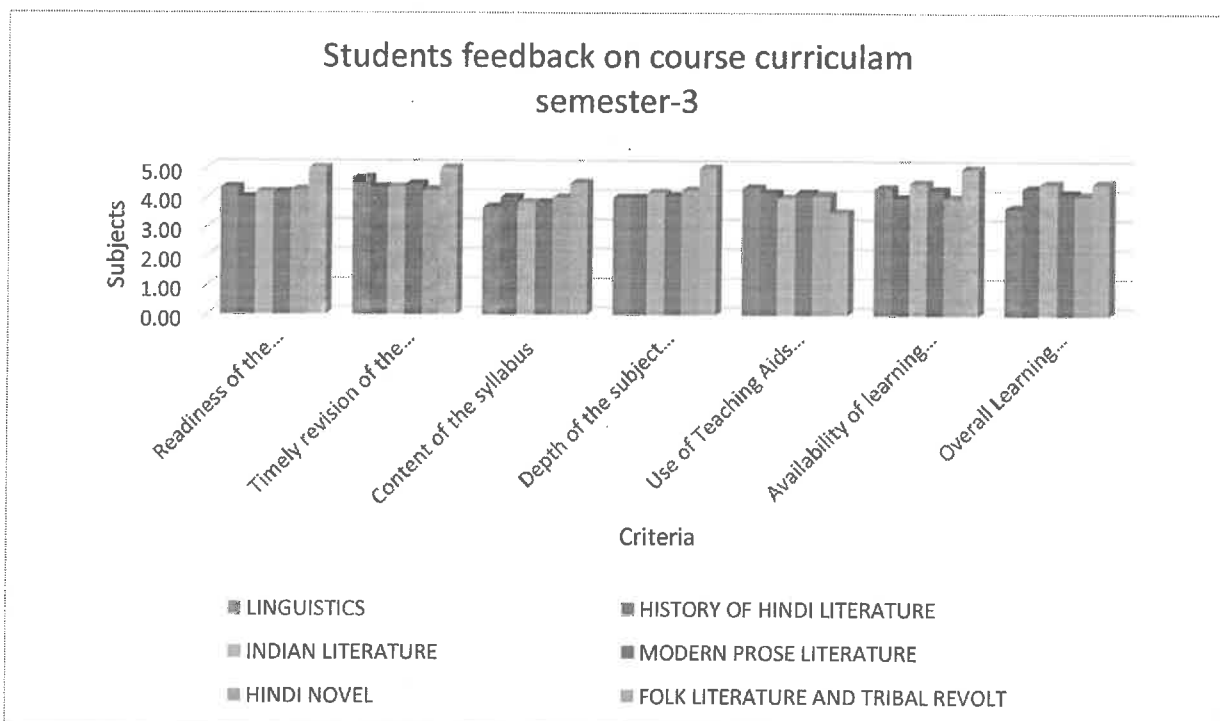
Department of Comparative Literature (Hindi)
Veer Narmad South Gujarat University
Student Feedback on Course Curriculum
Academic Year - 2020-21
Semester-2

	Readiness of the syllabus for employability	Timely revision of the syllabus to meet the societal need	Content of the syllabus	Depth of the subject to prepare the student to meet the challenges in the subject	Use of Teaching Aids and ICT in the class to facilitate teaching	Availability of learning resources related to the syllabus	Overall Learning Experience
ANCIENT & MEDIEVAL POETRY	4.14	3.86	4.14	4.14	3.86	3.86	3.71
AUDIO-VISUAL MEDIA WRITING	4.19	4.32	4.41	4.14	4.30	4.32	4.32
CHHAYAWAD	3.00	2.00	3.00	2.00	2.00	3.00	2.00
FUNCTIONAL HINDI	4.25	4.13	4.75	4.38	4.50	4.63	4.63
MODERN HINDI POETRY	4.00	3.00	4.00	2.33	3.33	3.67	3.00
WESTERN POETICS & CRITICISM	2.00	1.00	3.00	5.00	4.00	3.00	2.00



Department of Comparative Literature (Hindi)
Veer Narmad South Gujarat University
Student Feedback on Course Curriculum
Academic Year - 2020-21
(Hindi) Semester-3

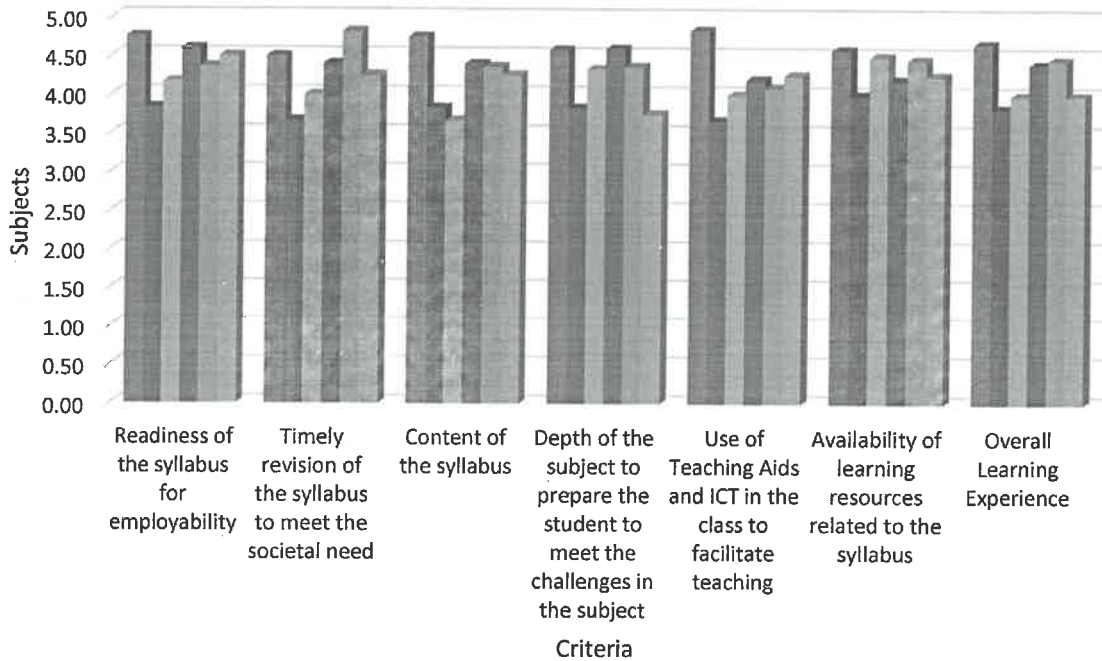
	Readiness of the syllabus for employability	Timely revision of the syllabus to meet the societal need	Content of the syllabus	Depth of the subject to prepare the student to meet the challenges in the subject	Use of Teaching Aids and ICT in the class to facilitate teaching	Availability of learning resources related to the syllabus	Overall Learning Experience
LINGUISTICS	4.33	4.67	3.67	4.00	4.33	4.33	3.67
HISTORY OF HINDI LITERATURE	4.00	4.33	4.00	4.00	4.17	4.00	4.33
INDIAN LITERATURE	4.17	4.33	3.83	4.17	4.00	4.50	4.50
MODERN PROSE LITERATURE	4.17	4.44	3.83	4.06	4.17	4.28	4.17
HINDI NOVEL	4.25	4.25	4.00	4.25	4.08	4.00	4.08
FOLK LITERATURE AND TRIBAL REVOLT	5.00	5.00	4.50	5.00	3.50	5.00	4.50



Department of Comparative Literature (Hindi)
Veer Narmad South Gujarat University
Student Feedback on Course Curriculum
Academic Year - 2020-21
(Hindi) Semester-4

	Readiness of the syllabus for employability	Timely revision of the syllabus to meet the societal need	Content of the syllabus	Depth of the subject to prepare the student to meet the challenges in the subject	Use of Teaching Aids and ICT in the class to facilitate teaching	Availability of learning resources related to the syllabus	Overall Learning Experience
HINDI LANGUAGE	4.75	4.50	4.75	4.58	4.83	4.58	4.67
HISTORY OF HINDI LITERATURE	3.83	3.67	3.83	3.83	3.67	4.00	3.83
INDIAN LITERATURE	4.17	4.00	3.67	4.33	4.00	4.50	4.00
MODERN PROSE LITERATURE	4.60	4.40	4.40	4.60	4.20	4.20	4.40
HINDI NOVEL	4.36	4.82	4.36	4.36	4.09	4.45	4.45
TRAINING IN JOURNALISM	4.50	4.25	4.25	3.75	4.25	4.25	4.00

Students feedback on course curriculum semester-4



HINDI LANGUAGE
 HISTORY OF HINDI LITERATURE
 INDIAN LITERATURE
 MODERN PROSE LITERATURE
 HINDI NOVEL
 TRAINING IN JOURNALISM

[Signature]

HEAD / Co-ordinator
DEPARTMENT OF COMPARATIVE LITERATURE
VEER NARMAD SOUTH GUJARAT UNIVERSITY
SURAT.



Re-Accredited by NAAC with 'A' Grade

VEER NARMAD SOUTH GUJARAT UNIVERSITY

University Campus, Udhna-Magdalla Road, SURAT - 395 007, Gujarat, India.

વીર નર્મદ દક્ષિણ ગુજરાત યુનિવર્સિટી

યુનિવર્સિટી કેમ્પસ, ઉદ્ધના-મગદલ્લા રોડ, સુરત - ૩૯૫ ૦૦૭, ગુજરાત, ભારત.

Tel : +91 - 261 - 2227141 to 2227146, Toll Free : 1800 2333 011, Fax : +91 - 261 - 2227312

E-mail : info@vnsgu.ac.in, Website : www.vnsgu.ac.in

Annexure 2: Faculty Feedback Analysis

Department of Comparative Literature

Feedback received from Teachers

Academic Year 2020-2021

Subjects: (1) Comparative Literature

(2) Hindi

A hardcopy form was given to teachers to get feedback from teachers about the curriculum. The score per items is provided in the table and graph given below:

Department of Comparative Literature
Veer Narmad South Gujarat University
Academic Year -2020-21
Teacher Feedback Curriculum
M.A. Comparative Literature Semester-1 (2020-21)

Course Code	Course Name	The Syllabus is Suitable to Achieve the outcome, of course	Syllabus of the course is contemporary and need-based	The Course Content adds the Value of the Students	The aims and objectives of the syllabi are well defined and clear to teachers and students	Course content is followed by reference books.	The books prescribed/ listed as reference materials are relevant, updated and appropriate.	The Course of my subject enriches my perception of the subject area.	The Course Content covers in-depth knowledge to impart to the students	Total contact is sufficient to complete within stipulated time assign to cover the entire syllabus	The course has a right balance between theory and Lab. (For Practical Oriented Courses only)
[2001131101010002]	THEORY AND PRACTICAL CRITICISM	5	5	5	5	5	5	5	5	5	-
[2001131101020002]	THEMATIC STUDY: NATIONALISM	5	5	5	5	5	5	5	5	5	-
[2001131101020002]	THEMATIC STUDY: NATIONALISM	5	4	5	5	5	4	5	5	5	-
[2001131101030002]	GENRE STUDY: TRAVEL LITERATURE	5	4	5	5	5	4	5	5	5	-
[2001131101040003]	COMPARATIVE MEDIEVAL LITERATURE	5	5	5	5	4	4	5	5	5	-
[2001131101040003]	COMPARATIVE MEDIEVAL LITERATURE	5	4	5	5	4	4	5	5	4	-
[2001131101040004]	LITERATURE CRITICISM PART : 1	5	4	5	5	5	4	5	5	5	-
[2001131101050002]	LITERATURE AND SOCIOLOGY	5	5	5	5	4	4	4	4	4	-

M.A. Comparative Literature Semester-2 (2020_21)

Course Code	Course Name	The Syllabus is Suitable to Achieve the outcome, of course	Syllabus of the course is contemporary and need-based	The Course Content adds the Value of the Students	The aims and objectives of the syllabi are well defined and clear to teachers and students	Course content is followed by reference books.	The books prescribed/listed as reference materials are relevant, updated and appropriate.	The Course of my subject enriches my perception of the subject area.	The Course Content covers in-depth knowledge to impart to the students	Total contact is sufficient to complete within stipulated time assign to cover the entire syllabus	The course has a right balance between theory and Lab. (For Practical Oriented Courses only)
[2101131102010002]	PROOF READING AND JODANI	4	5	4	4	4	5	5	5	5	-
[1901131102020001]	INDIAN LITERATURE	3	4	4	4	5	5	4	5	5	-
[1901131102020001]	INDIAN LITERATURE	4	5	5	4	4	4	5	5	5	-
[1901131102030001]	WORLD LITERATURE	5	5	5	4	4	4	4	4	4	-
[1901131102030001]	WORLD LITERATURE	5	4	5	5	5	4	5	5	5	-
[1901131102040001]	MODERN LITERATURE	5	4	5	5	5	4	5	5	5	-
[1901131102040002]	LITERARY CRITICISM PART - 2	5	4	5	5	5	4	5	5	5	-
[2101131102050002]	LITERATURE AND HISTORY	5	4	5	5	5	4	5	5	5	-

M.A. Comparative Literature Semester-4 (2020-21)

Course Code	Course Name	The Syllabus is Suitable to Achieve the outcome, of course	Syllabus of the course is contemporary and need-based	The Course Content adds the Value of the Students	The aims and objectives of the syllabi are well defined and clear to teachers and students	Course content is followed by reference books.	The books prescribed/listed as reference materials are relevant, updated and appropriate.	The Course of my subject enriches my perception of the subject area.	The Course Content covers in-depth knowledge to impart to the students	Total contact is sufficient to complete within stipulated time assign to cover the entire syllabus	The course has a right balance between theory and Lab. (For Practical Oriented Courses only)
[2001131104010001]	LITERATURE AND CULTURE	5	5	4	4	5	5	4	4	4	-
[2001131104010001]	LITERATURE AND CULTURE	5	4	5	4	4	4	5	5	5	-
[2001131104010001]	LITERATURE AND CULTURE	5	4	5	5	5	4	5	5	5	-
[2001131104020001]	LITERATURE AND MYTH	4	5	4	5	5	5	5	5	5	-
[2001131104020001]	LITERATURE AND MYTH	5	4	5	5	5	4	5	5	5	-
[2001131104030001]	DIFFERENT APPROACHES OF CRITICISM	4	4	4	4	4	5	5	5	5	-
[2001131104040001]	FOLK LITERATURE	5	4	5	4	5	4	4	4	5	-
[2001131104040002]	DIASPORIC LITERATURE	4	4	4	4	4	5	4	4	4	-
[2001131104050001]	LITERATURE AND FILM	5	4	4	4	4	4	4	4	4	-
[2001131104050001]	LITERATURE AND FILM	5	4	5	5	5	4	5	5	5	-

Department of Comparative Literature
Veer Narmad South Gujarat University
Academic Year -2020-21
Teacher Feedback Curriculum
M.A. Hindi Semester-1 (2020-21)

Course Code	Course Name	The Syllabus is Suitable to Achieve the outcome, of course	Syllabus of the course is contemporary and need-based	The Course Content adds the Value of the Students	The aims and objectives of the syllabi are well defined and clear to teachers and students	Course content is followed by reference books.	The books prescribed/listed as reference materials are relevant, updated and appropriate.	The Course of my subject enriches my perception of the subject area.	The Course Content covers in-depth knowledge to impart to the students	Total contact is sufficient to complete within stipulated time assign to cover the entire syllabus	The course has a right balance between theory and Lab. (For Practical Oriented Courses only)
[1801130301010001]	ANCIENT & MEDIEVAL POETRY	5	4	5	5	5	4	5	5	5	-
[1801130301010001]	ANCIENT & MEDIEVAL POETRY	5	4	5	4	5	4	5	4	5	-
[1801130301020001]	INDIAN POETICS & LITERARY CRITICISM	5	4	5	4	5	4	5	4	5	-
[1801130301030001]	FUNCTIONAL HINDI	4	5	5	5	5	5	5	5	4	-
[1801130301040001]	MODERN HINDI POETRY	5	5	5	5	5	5	5	5	5	-
[1801130301040001]	MODERN HINDI POETRY	5	4	5	5	5	4	5	5	5	-
[1801130301040002]	CHHAYAWAD	5	4	5	4	5	4	5	5	5	-
[1801130301050001]	STUDY OF LITERARY ACTIVITIES IN SPECIFIC AGES	5	4	5	4	5	5	4	5	5	-

M.A. Hindi Semester-2 (2020-21)

Course Code	Course Name	The Syllabus is Suitable to Achieve the outcome, of course	Syllabus of the course is contemporary and need-based	The Course Content adds the Value of the Students	The aims and objectives of the syllabi are well defined and clear to teachers and students	Course content is followed by reference books.	The books prescribed/listed as reference materials are relevant, updated and appropriate.	The Course of my subject enriches my perception of the subject area.	The Course Content covers in-depth knowledge to impart to the students	Total contact is sufficient to complete within stipulated time assign to cover the entire syllabus	The course has a right balance between theory and Lab. (For Practical Oriented Courses only)
[1901130302010001]	ANCIENT & MEDIEVAL POETRY	4	5	4	5	5	5	4	4	5	-
[1901130302010001]	ANCIENT & MEDIEVAL POETRY	5	4	5	4	5	4	5	4	5	-
[1901130302020001]	WESTERN POETICS & CRITICISM	5	5	5	5	5	5	5	5	5	-
[1901130302030001]	FUNCTIONAL HINDI	5	4	5	5	5	4	5	5	5	-
[1901130302040001]	MODERN HINDI POETRY	5	4	5	5	5	5	5	5	5	-
[1901130302040001]	MODERN HINDI POETRY	5	4	5	4	5	4	5	4	5	-
[1901130302040002]	CHHAYAWAD	5	4	5	5	5	4	5	5	5	-
[1901130302050001]	AUDIO-VISUAL MEDIA WRITING	5	4	5	5	5	4	5	5	5	-

M.A. Hindi Semester-3 (2020-21)

Course Code	Course Name	The Syllabus is Suitable to Achieve the outcome, of course	Syllabus of the course is contemporary and need-based	The Course Content adds the Value of the Students	The aims and objectives of the syllabi are well defined and clear to teachers and students	Course content is followed by reference books.	The books prescribed/ listed as reference materials are relevant, updated and appropriate.	The Course of my subject enriches my perception of the subject area.	The Course Content covers in-depth knowledge to impart to the students	Total contact is sufficient to complete within stipulated time assign to cover the entire syllabus	The course has a right balance between theory and Lab. (For Practical Oriented Courses only)
[1901130303010001]	LINGUISTICS	5	4	5	5	5	5	5	5	5	-
[1901130303020001]	HISTORY OF HINDI LITERATURE	5	4	5	4	5	4	5	4	5	-
[1901130303030001]	INDIAN LITERATURE	5	5	5	4	5	5	5	5	4	-
[1901130303030001]	INDIAN LITERATURE	5	4	5	4	5	4	5	4	5	-
[1901130303040001]	MODERN PROSE LITERATURE	5	4	5	5	5	4	5	5	5	-
[1901130303040002]	HINDI NOVEL	5	5	5	5	5	5	5	5	5	-
[2001130303050003]	FOLK LITERATURE AND TRIBAL REVOLT	5	4	5	5	5	5	5	5	5	-
[2001130303050003]	FOLK LITERATURE AND TRIBAL REVOLT	5	4	5	4	5	4	5	4	5	-

M.A. Hindi Semester-4 (2020-21)

Course Code	Course Name	The Syllabus is Suitable to Achieve the outcome, of course	Syllabus of the course is contemporary and need-based	The Course Content adds the Value of the Students	The aims and objectives of the syllabi are well defined and clear to teachers and students	Course content is followed by reference books.	The books prescribed/ listed as reference materials are relevant, updated and appropriate.	The Course of my subject enriches my perception of the subject area.	The Course Content covers in-depth knowledge to impart to the students	Total contact is sufficient to complete within stipulated time assign to cover the entire syllabus	The course has a right balance between theory and Lab. (For Practical Oriented Courses only)
[2001130304010001]	HINDI LANGUAGE	5	4	5	5	4	5	5	5	5	-
[2001130304020001]	HISTORY OF HINDI LITERATURE	5	4	5	5	5	5	5	5	5	-
[2001130304030001]	INDIA LITERATURE	5	4	5	5	5	5	5	5	5	-
[2001130304030001]	INDIA LITERATURE	5	4	5	5	5	4	5	5	5	-
[2001130304040001]	MODERN PROSE LITERATURE	5	4	5	4	4	5	5	5	5	-
[2001130304040002]	HINDI NOVEL	5	5	5	5	5	5	5	5	4	-
[2001130304040002]	HINDI NOVEL	5	4	5	5	5	4	5	5	4	-
[2001130304050001]	TRAINING IN JOURNALISM	5	4	5	5	5	4	5	5	5	-


HEAD / coordinator

DEPARTMENT OF COMPARATIVE LITERATURE
VEER NARMAD SOUTH GUJARAT UNIVERSITY
SURAT.



Re-Accredited by NAAC with 'A' Grade

VEER NARMAD SOUTH GUJARAT UNIVERSITY

University Campus, Udhna-Magdalla Road, SURAT - 395 007, Gujarat, India.

વીર નર્મદ દક્ષિણ ગુજરાત યુનિવર્સિટી

યુનિવર્સિટી કેમ્પસ, ઉધના-મગદલ્લા રોડ, સુરત - ૩૯૫ ૦૦૭, ગુજરાત, ભારત.

Tel : +91 - 261 - 2227141 to 2227146, Toll Free : 1800 2333 011, Fax : +91 - 261 - 2227312

E-mail : Info@vnsgu.ac.in, Website : www.vnsgu.ac.in

Annexure 1: Alumni Feedback Analysis

Department of Comparative Literature

Feedback received from Alumni

Academic year 2020-2021

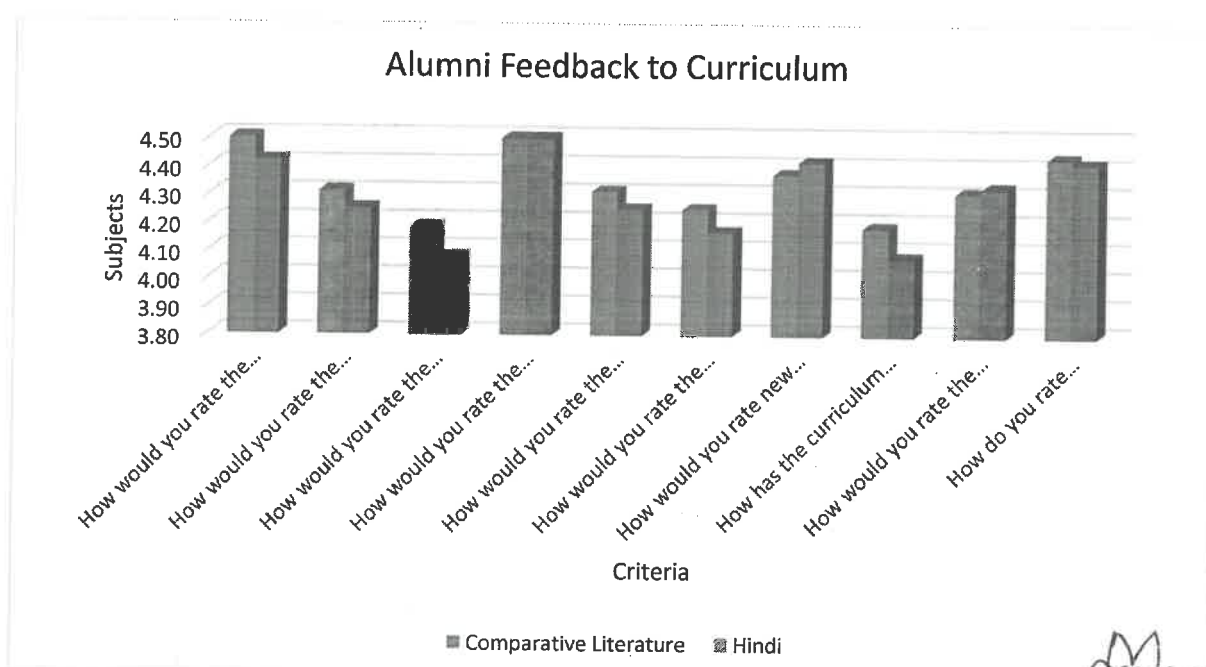
Subjects: (1) Comparative Literature


(2) Hindi

A Google Forms was created to get feedback from alumni about the curriculum. The average score per items is provided in the table and graph given below.

Table: Average Score per question

Department of Comparative Literature Veer Narmad South Gujarat University, Surat Alumni Feedback to Curriculum										
Course name	How would you rate the curriculum prescribed for your degree during your study in the Department?	How would you rate the quality of education imparted in the department?	How would you rate the delivery of the content of the course?	How would you rate the course curriculum for fulfilling your expectations?	How would you rate the academic initiatives taken by the department to bridge the gap between job sectors & academia?	How would you rate the relevance of your degree to your present job?	How would you rate new skills learnt in the course of your study outside the curriculum?	How has the curriculum helped you to manage your interpersonal relations?	How would you rate the range of the courses included in the curriculum?	How do you rate development activities organized by the university department for your overall development?
Comparative Literature	4.50	4.31	4.19	4.50	4.31	4.25	4.38	4.19	4.31	4.44
Hindi	4.42	4.25	4.08	4.5	4.25	4.17	4.42	4.08	4.33	4.42




 HEAD / CO-ORDINATOR
 DEPARTMENT OF COMPARATIVE LITERATURE
 VEER NARMAD SOUTH GUJARAT UNIVERSITY
 SURAT.