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**VEER NARMAD SOUTH GUJARAT UNIVERSITY**

University Campus, Udhna-Magdalla Road, SURAT - 395 007, Gujarat, India.

**વીર નર્મદ દક્ષિણ ગુજરાત યુનિવર્સિટી**

યુનિવર્સિટી કેમ્પસ, ઉદ્ધના-મગદલ્લા રોડ, સુરત - ૩૯૫ ૦૦૭, ગુજરાત, ભારત.

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**DEPARTMENT OF ENGLISH**

No Eng /5992/2021

November 25, 2021

**Minutes**

The meeting of the Faculty members of Department of English was held in the Meeting Room of the department on November 25, 2021 at 3.00 pm.

The agenda of this meeting was to analyse the following feedback reports on curriculum for the Academic Year 2020-2021 and to decide the plan of action required.

1. Students Feedback Analysis
2. Faculty Feedback Analysis
3. Alumni Feedback Analysis

The attendance of the members of the faculty of the department at the said meeting was as follows:

Faculty	Present/ Absent
Dr. Rakesh Desai Professor & Head, Department of English, Veer Narmad South Gujarat University	Present
Dr. Mahesh Dey, Professor	Present
Dr. Paresh Joshi, Professor	Present
Dr. Amit Prajapati, Associate Professor	Present
Dr. Rekha Parmar, Associate Professor	Present
Dr. Sunil Shah, Associate Professor	Present
Dr. Mihir Mori, Assistant Professor	Present

The said feedback reports were discussed and analysed and consequently the following observations were made, decisions were taken and an action plan was proposed as follows:

The overall feedback received from students, teachers and alumni reflects high level of satisfaction. In view of the requirements of NEP 2020 and contemporary opportunities for employability, the following changes in the curriculum emerged from the analyses and discussion:

- To enhance the scope for employability in the curriculum
- To strengthen the curricular component for communicative competence
- To introduce a core course on Translation Studies in view of NEP 2020
- To introduce New Elective courses on : Professional and Research Ethics/  
Environmental Studies
- List of reference books should accompany the list of textbooks



Dr. Rakesh Desai



Dr. Mahesh Dey



Dr. Paresch Joshi



Dr. Amit Prajapati



Dr. Rekha Parmar



Dr. Sunil Shah



Dr. Mihir Mori



HEAD  
DEPARTMENT OF ENGLISH  
VEER NARMAD SOUTH GUJARAT UNIVERSITY  
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Annexure 1: Students Feedback Analysis

Annexure 2: Faculty Feedback Analysis

Annexure 3: Alumni Feedback Analysis



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## **Annexure 1: Students Feedback Analysis**

**Department of English**

**Feedback received from Students**

**Academic year 2020-2021**

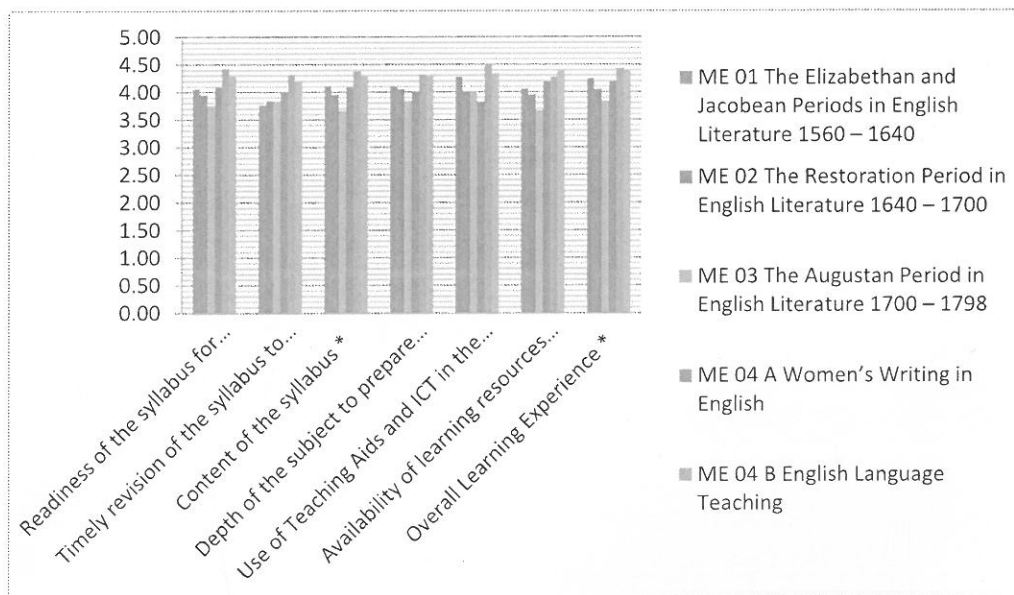
**Semester 1,2,3**

A Google Form was created to get feedback from students about the curriculum. The average score per items is provided in the table and graph given below:

### Semester 1

Table and graphs (Score out of 5)

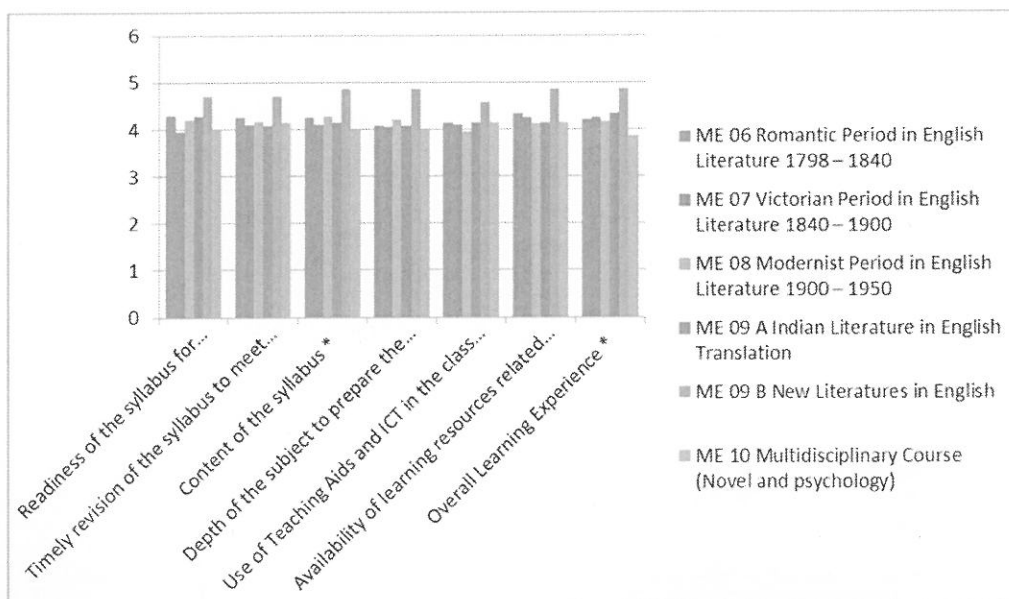
Academic Years 2020-2021 (Semester 1)	Readiness of the syllabus for employability *	Timely revision of the syllabus to meet the societal need *	Content of the syllabus *	Depth of the subject to prepare the student to meet the challenges in the subject *	Use of Teaching Aids and ICT in the class to facilitate teaching *	Availability of learning resources related to the syllabus *	Overall Learning Experience *
ME 01 The Elizabethan and Jacobean Periods in English Literature 1560 – 1640	4.05	3.76	4.11	4.11	4.27	4.05	4.24
ME 02 The Restoration Period in English Literature 1640 – 1700	3.95	3.84	3.95	4.05	4.00	3.95	4.05
ME 03 The Augustan Period in English Literature 1700 – 1798	3.75	3.83	3.67	3.83	4.00	3.67	3.83
ME 04 A Women's Writing in English	4.09	4.00	4.09	4.00	3.82	4.18	4.18
ME 04 B English Language Teaching	4.43	4.32	4.37	4.32	4.52	4.27	4.43
ME 05 Multidisciplinary Course (Drama and psychology)	4.29	4.19	4.29	4.29	4.33	4.38	4.38



## Semester 2

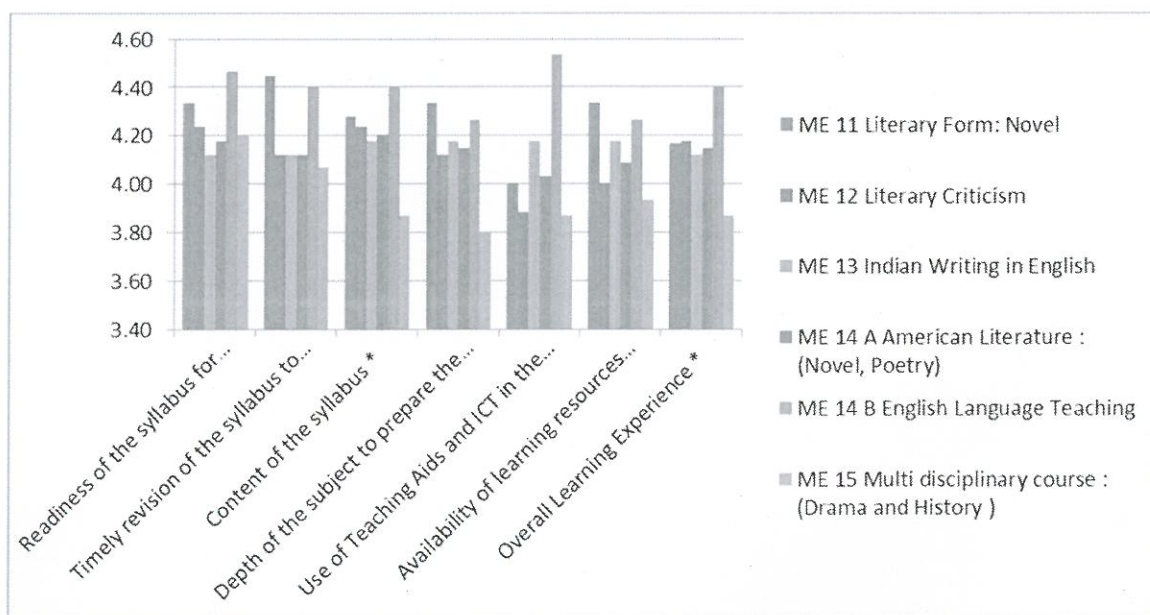
Table and Graph


	Readiness of the syllabus for employability *	Timely revision of the syllabus to meet the societal need *	Content of the syllabus *	Depth of the subject to prepare the student to meet the challenges in the subject *	Use of Teaching Aids and ICT in the class to facilitate teaching *	Availability of learning resources related to the syllabus *	Overall Learning Experience *
<b>ME 06 Romantic Period in English Literature 1798 – 1840</b>	4.29	4.25	4.25	4.08	4.13	4.33	4.21
<b>ME 07 Victorian Period in English Literature 1840 – 1900</b>	3.95	4.10	4.10	4.05	4.10	4.24	4.24
<b>ME 08 Modernist Period in English Literature 1900 – 1950</b>	4.21	4.16	4.26	4.21	3.95	4.11	4.16
<b>ME 09 A Indian Literature in English Translation</b>	4.27	4.07	4.13	4.07	4.13	4.13	4.33
<b>ME 09 B New Literatures in English</b>	4.71	4.71	4.86	4.86	4.57	4.86	4.86
<b>ME 10 Multidisciplinary Course (Novel and psychology)</b>	4.00	4.14	4.00	4.00	4.14	4.14	3.86



### Semester 3

	Readiness of the syllabus for employability *	Timely revision of the syllabus to meet the societal need *	Content of the syllabus *	Depth of the subject to prepare the student to meet the challenges in the subject *	Use of Teaching Aids and ICT in the class to facilitate teaching *	Availability of learning resources related to the syllabus *	Overall Learning Experience *
ME 11 Literary Form: Novel	4.33	4.44	4.28	4.33	4.00	4.33	4.17
ME 12 Literary Criticism	4.24	4.12	4.24	4.12	3.88	4.00	4.18
ME 13 Indian Writing in English	4.12	4.12	4.18	4.18	4.18	4.18	4.12
ME 14 A American Literature : (Novel, Poetry)	4.18	4.12	4.21	4.15	4.03	4.09	4.15
ME 14 B English Language Teaching	4.47	4.40	4.40	4.27	4.53	4.27	4.40
ME 15 Multi disciplinary course : (Drama and History )	4.20	4.07	3.87	3.80	3.87	3.93	3.87



  
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## **Annexure 2: Faculty Feedback Analysis**

**DEPARTMENT OF ENGLISH**

**Feedback received from Teachers**

**Academic year 2020-2021**

A Google Form was created to get feedback from teachers about the curriculum. The score per items is provided in the table and graph given below:

Table : Score per question(2020-2021, Semester 1)

Course Name	The syllabus is suitable to achieve the outcome of course.	The syllabus of the course is contemporary and need- based.	The course content adds the value of the students	The aims and objectives of the syllabi are well defined and clear to teachers and students	Course content is followed by reference books.	The books prescribed/listed as reference materials are relevant, updated, and appropriate.	The course of my subject enriches my perception of the subject area.	The course content covers in-depth knowledge to impart to the students	Total contact is sufficient to complete within stipulated time assign to cover the entire syllabus
ME 01 The Elizabethan and Jacobean Periods in English Literature 1560 – 1640	5	5	5	5	5	5	5	5	4
ME 01 The Elizabethan and Jacobean Periods in English Literature 1560 – 1640	4	4	3	4	2	3	4	4	3
ME 02 The Restoration Period in English Literature 1640 – 1700	4	4	4	4	3	3	3	4	3
ME 03 The Augustan Period in English Literature 1700 – 1798	5	5	5	5	5	5	5	5	5
ME 03 The Augustan Period in English Literature 1700 – 1798	5	5	5	5	5	5	5	5	5
ME 04 A Women’s Writing in English	5	4	5	4	3	3	4	4	5
ME 04 A Women’s Writing in English	5	5	5	5	5	5	5	5	5
ME 04 B English Language Teaching	5	5	5	5	5	5	5	5	5
ME 04 B English Language Teaching	5	4	5	5	5	4	5	5	5
ME 05 Multidisciplinary Course (Drama and psychology)	4	4	4	4	4	4	4	4	4
ME 05 Multidisciplinary Course (Drama and psychology)	4	3	4	3	2	4	4	3	3

Table : Score per question(2020-2021, Semester 2)

Course Name	The syllabus is suitable to achieve the outcome of course.	The syllabus of the course is contemporary and need-based.	The course content adds the value of the students	The aims and objectives of the syllabi are well defined and clear to teachers and students	Course content is followed by reference books.	The books prescribed/listed as reference materials are relevant, updated, and appropriate.	The course of my subject enriches my perception of the subject area.	The course content covers in-depth knowledge to impart to the students	Total contact is sufficient to complete within stipulated time assign to cover the entire syllabus
ME 06 Romantic Period in English Literature 1798 – 1840	5	5	5	5	5	4	4	5	5
ME 06 Romantic Period in English Literature 1798 – 1840	5	5	5	5	5	5	5	4	4
ME 07 Victorian Period in English Literature 1840 – 1900	4	4	4	4	4	4	4	4	4
ME 07 Victorian Period in English Literature 1840 – 1900	5	5	5	5	5	5	5	5	5
ME 08 Modernist Period in English Literature 1900 – 1950	4	4	4	4	4	4	4	4	4
ME 08 Modernist Period in English Literature 1900 – 1950	5	5	5	5	5	5	5	5	5
ME 09 A Indian Literature in English Translation	4	4	4	4	4	4	4	4	4
ME 09 A Indian Literature in English Translation	4	3	3	4	2	4	3	3	3
ME 09 B New Literatures in English	5	5	5	5	4	5	5	5	4
ME 09 B New Literatures in English	5	5	5	5	5	5	5	5	5
ME 10 Multidisciplinary Course (Novel and psychology)	5	5	4	4	3	3	4	4	5
ME 10 Multidisciplinary Course (Novel and psychology)	4	4	4	4	2	3	3	3	4

Table : Score per question(2020-2021, Semester 3)

Course Name	The syllabus is suitable to achieve the outcome of course.	The syllabus of the course is contemporary and need- based.	The course content adds the value of the students	The aims and objectives of the syllabi are well defined and clear to teachers and students	Course content is followed by reference books.	The books prescribed/listed as reference materials are relevant, updated, and appropriate.	The course of my subject enriches my perception of the subject area.	The course content covers in-depth knowledge to impart to the students	Total contact is sufficient to complete within stipulated time assign to cover the entire syllabus
ME 11 Literary Form: Novel	5	5	5	5	5	5	5	5	4
ME 11 Literary Form: Novel	3	3	4	4	2	4	4	4	3
ME 12 Literary Criticism	5	4	5	4	3	3	4	4	5
ME 12 Literary Criticism	5	5	5	5	5	5	5	5	5
ME 13 Indian Writing in English	5	5	5	5	5	5	4	5	5
ME 13 Indian Writing in English	5	5	4	5	5	5	5	5	4
ME 14 A American Literature: (Novel, Poetry)	5	5	5	5	5	5	5	5	4
ME 14 A American Literature: (Novel, Poetry)	5	5	5	5	5	5	5	5	4
ME 14 B English Language Teaching	5	5	5	4	5	5	5	5	5
ME 14 B English Language Teaching	5	5	5	5	5	5	5	5	5
ME 15 Multi-disciplinary Course: (Drama and History)	4	4	4	4	4	4	4	4	4
ME 15 Multi-disciplinary Course: (Drama and History)	4	3	4	4	2	3	3	4	4

Table : Score per question(2020-2021, Semester 4)

Course Name	The syllabus is suitable to achieve the outcome of course.	The syllabus of the course is contemporary and need- based.	The course content adds the value of the students	The aims and objectives of the syllabi are well defined and clear to teachers and students	Course content is followed by reference books.	The books prescribed/listed as reference materials are relevant, updated, and appropriate.	The course of my subject enriches my perception of the subject area.	The course content covers in-depth knowledge to impart to the students	Total contact is sufficient to complete within stipulated time assign to cover the entire syllabus
ME 16 Literary Form: Drama	5	5	5	5	5	5	5	5	5
ME 16 Literary Form: Drama	5	5	5	5	5	5	5	5	4
ME 17 Literary Criticism and Theory	4	5	4	4	3	3	4	4	5
ME 17 Literary Criticism and Theory	5	5	5	5	5	5	5	5	5
ME 18 World Literature in translation	5	5	5	5	5	5	5	5	4
ME 18 World Literature in translation	4	4	4	4	4	4	4	4	4
ME 19 A American Literature: (Drama, Non-fictional Prose)	5	5	5	5	5	5	5	5	4
ME 19 A American Literature: (Drama, Non-fictional Prose)	4	3	3	4	2	3	4	3	4
ME 19 B English Language Teaching	5	5	5	5	5	5	5	5	5
ME 20 Multi-disciplinary Course (Novel and History)	5	5	4	4	4	4	4	4	4
ME 20 Multi-disciplinary Course (Novel and History)	4	4	3	3	2	4	3	3	4

  
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### **Annexure 3: Alumni Feedback Analysis**

**DEPARTMENT OF ENGLISH**

**Feedback received from Alumni**

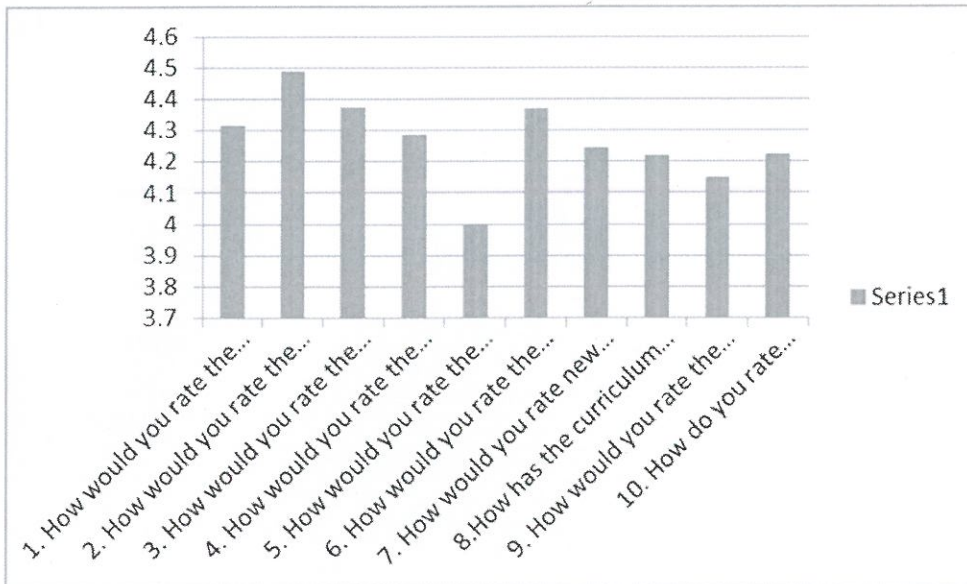
**Academic year 2020-2021**

A Google Forms was created to get feedback from alumni about the curriculum. The average score per items is provided in the table and graph given below.

Table : Average Score per question

	1. How would you rate the curriculum prescribed for your degree during your study in the Department?	2. How would you rate the quality of education imparted in the department?	3. How would you rate the delivery of the content of the course?	4. How would you rate the course curriculum for fulfilling your expectations?	5. How would you rate the academic initiatives taken by the department to bridge the gap between job sectors & academia?	6. How would you rate the relevance of your degree to your present job?	7. How would you rate new skills learnt in the course of your study outside the curriculum?	8. How has the curriculum helped you to manage your interpersonal relations?	9. How would you rate the range of the courses included in the curriculum?	10. How do you rate development activities organized by the university department for your overall development?
Average Score out of 5	4.31	4.48	4.37	4.28	4	4.36	4.2	4.21	4.14	4.22

Bar graph: Average Score per Question



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