



The following candidates are hereby declared successful at the BACHELOR OF VISUAL ARTS (PREPARATORY) (FIRST SEMESTER) (NCF-NEP) NOVEMBER - 2025 Examination held by this University.

SUCCESSFUL Nos. :

50001 50002 50003 50004 50005 50006 50007 50008 50009 50010 50011 50012 50013 50014 50015 50016 50017 50018 50019 50020
50021 50022 50023 50024 50025 50028 50029 50031 50034 50035 50036 50037 50038 50039 50040 50041 50043 50044 50046 50047
50048 50050 50051 50052 50053 50055 50056 50057 50058 50059 50060

FORM WITHDRAWN Nos. :

50045

Male / Female Category Wise Passed Student Count Summary

Gender	SC Count	ST Count	SEBC Count	General & EWS Count	PH Count	Minority Count	Total Count
Female	1	5	8	24	0	3	38
Male	1	0	2	10	0	0	13

Subject Wise Grace Analysis**Subject Wise Highest Marks**

LevelCode - Subject Name	Marks	Seat No	College Code
2301001301050015 - AEC : FUNDAMENTALS OF VISUAL ARTS - I	25.00/25.00	50005	0035
2301001301050015 - AEC : FUNDAMENTALS OF VISUAL ARTS - I	25.00/25.00	50006	0035
2301001301050015 - AEC : FUNDAMENTALS OF VISUAL ARTS - I	25.00/25.00	50008	0035
2301001301050015 - AEC : FUNDAMENTALS OF VISUAL ARTS - I	25.00/25.00	50009	0035
2301001301050015 - AEC : FUNDAMENTALS OF VISUAL ARTS - I	25.00/25.00	50023	0035
2301001301050015 - AEC : FUNDAMENTALS OF VISUAL ARTS - I	25.00/25.00	50026	0035
2301001301060016 - SEC : COMMUNICATION SKILLS - I	19.00/25.00	50009	0035
2301001301070017 - VAC - IKS : BHARATIYA KNOWLEDGE SYSTEMS - AN INTRODUCTION	22.00/25.00	50014	0035
2301001301070017 - VAC - IKS : BHARATIYA KNOWLEDGE SYSTEMS - AN INTRODUCTION	22.00/25.00	50026	0035
2401001301010511 - MAJOR : DRAWING AND COLOUR - DESIGN	40.00/50.00	50005	0035
2401001301010511 - MAJOR : DRAWING AND COLOUR - DESIGN	40.00/50.00	50011	0035
2401001301010511 - MAJOR : DRAWING AND COLOUR - DESIGN	40.00/50.00	50025	0035
2401001301010511 - MAJOR : DRAWING AND COLOUR - DESIGN	40.00/50.00	50043	0035
2401001301020512 - MAJOR : SCULPTURE AND POTTERY	40.00/50.00	50021	0035

**Result Notification : 426 / 2026**

2401001301020512 - MAJOR : SCULPTURE AND POTTERY	40.00/50.00	50056	0035
2401001301030513 - MINOR : HISTORY - I	48.00/50.00	50014	0035
2401001301040514 - MDC : DIGITAL SOFTWARE SKILL ENHANCEMENT - I	44.00/50.00	50022	0035
2401001301040514 - MDC : DIGITAL SOFTWARE SKILL ENHANCEMENT - I	44.00/50.00	50043	0035
2401001301040514 - MDC : DIGITAL SOFTWARE SKILL ENHANCEMENT - I	44.00/50.00	50056	0035

Result Summary :

TOTAL RESULT	: 83.61 %		
TOTAL PASS	: 51	RESERVED	: 0
FAIL	: 9	WITHHELD	: 0
ABSENT	: 0	D.L.O.	: 0
FORM WITHDRAWN	: 1	CANCELLED	: 0
W.O. 165	: 0	D.L.O FEC	: 0
TOTAL STUDENT	: 61		

SGPA Formula :	Sum Of (Grade Point X Credit) / (Total Credit of a particular semester)
YGPA Formula :	Sum Of (Grade Point of a course of the year X Credit) / (Total Credit of the courses of odd and even semesters of respective year)
CGPA Formula :	Sum Of (Grade Points obtained in a courses of last two semesters of the program X Credit) / (Total Credits of courses of last two semesters of the programme)

Out Ward No. Exam/BVA_NCF-NEP/3768/2026

Office of the Veer Narmad South Gujarat

University, Surat

05/02/2026

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The following candidates are hereby declared successful at the BACHELOR OF VISUAL ARTS (PREPARATORY) (SECOND SEMESTER) (NCF-NEP) NOVEMBER - 2025 Examination held by this University.

SUCCESSFUL Nos. :

50001 50002 50003 50004 50005 50006 50007 50008 50010 50011 50012 50013 50014 50015 50016 50018 50019 50020

Male / Female Category Wise Passed Student Count Summary

Gender	SC Count	ST Count	SEBC Count	General & EWS Count	PH Count	Minority Count	Total Count
Female	1	0	4	9	0	1	14
Male	0	0	3	1	0	0	4

Subject Wise Grace Analysis**Subject Wise Highest Marks**

LevelCode - Subject Name	Marks	Seat No	College Code
2401001302020512 - MAJOR : GRAPHIC DESIGN	30.00/50.00	50019	0030
2401001302030513 - MINOR : HISTORY - II	37.00/50.00	50016	0030
2401001302040514 - MDC : DIGITAL SOFTWARE SKILL ENHANCEMENT - II	18.00/50.00	50001	0030
2401001302040514 - MDC : DIGITAL SOFTWARE SKILL ENHANCEMENT - II	18.00/50.00	50013	0030
2401001302050015 - AEC : FUNDAMENTALS OF VISUAL ARTS - II	12.00/25.00	50008	0030
2401001302060016 - SEC : COMMUNICATION SKILLS - II	9.00/25.00	50001	0030
2401001302060016 - SEC : COMMUNICATION SKILLS - II	9.00/25.00	50005	0030
2401001302060016 - SEC : COMMUNICATION SKILLS - II	9.00/25.00	50006	0030
2401001302060016 - SEC : COMMUNICATION SKILLS - II	9.00/25.00	50007	0030
2401001302060016 - SEC : COMMUNICATION SKILLS - II	9.00/25.00	50019	0030
2401001302060016 - SEC : COMMUNICATION SKILLS - II	9.00/25.00	50020	0030
2401001302070017 - VAC : VALUE EDUCATION IN BHARATIYA KNOWLEDGE SYSTEM	9.00/25.00	50020	0030



Result Notification : 426 / 2026

Result Summary :

TOTAL RESULT	: 85.71 %		
TOTAL PASS	: 18	RESERVED	: 0
FAIL	: 3	WITHHELD	: 0
ABSENT	: 0	D.L.O.	: 0
FORM WITHDRAWN	: 0	CANCELLED	: 0
W.O. 165	: 0	D.L.O FEC	: 0
TOTAL STUDENT	: 21		

SGPA Formula :	Sum Of (Grade Point X Credit) / (Total Credit of a particular semester)
YGPA Formula :	Sum Of (Grade Point of a course of the year X Credit) / (Total Credit of the courses of odd and even semesters of respective year)
CGPA Formula :	Sum Of (Grade Points obtained in a courses of last two semesters of the program X Credit) / (Total Credits of courses of last two semesters of the programme)

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The following candidates are hereby declared successful at the BACHELOR OF VISUAL ARTS (THIRD SEMESTER) (NCF-NEP) NOVEMBER - 2025 Examination held by this University.

SUCCESSFUL Nos. :

50001 50002 50003 50004 50005 50007 50008 50009 50010 50011 50012 50013 50014 50016 50017 50018 50019 50020 50021 50022
50023 50024 50025 50026 50028 50029 50030 50031 50032 50033 50034 50035 50036 50037 50038 50041 50042 50044 50045 50046
50047 50048 50049 50051 50052 50053 50054 50055 50056 50058 50059 50062 50063 50064 50065 50066 50067 50068 50069 50070
50071 50072 50074 50076 50077

DLO Nos. :

50073

FORM WITHDRAWN Nos. :

50043 50057

Male / Female Category Wise Passed Student Count Summary

Gender	SC Count	ST Count	SEBC Count	General & EWS Count	PH Count	Minority Count	Total Count
Female	1	3	10	35	0	7	49
Male	0	1	3	12	0	1	16

Subject Wise Grace Analysis**Subject Wise Highest Marks**

LevelCode - Subject Name	Marks	Seat No	College Code
2401001303010101 - MAJOR : GRAPHIC DESIGN - I	43.00/50.00	50072	0030
2401001303010201 - MAJOR : DRAWING - II	38.00/50.00	50016	0030
2401001303010201 - MAJOR : DRAWING - II	38.00/50.00	50023	0030
2401001303010201 - MAJOR : DRAWING - II	38.00/50.00	50025	0030
2401001303010301 - MAJOR : LIFE STUDY - I	35.00/50.00	50002	0030
2401001303010301 - MAJOR : LIFE STUDY - I	35.00/50.00	50004	0030
2401001303010301 - MAJOR : LIFE STUDY - I	35.00/50.00	50007	0030
2401001303010301 - MAJOR : LIFE STUDY - I	35.00/50.00	50010	0030
2401001303020102 - MAJOR : ILLUSTRATION - I	36.00/50.00	50053	0030
2401001303020202 - MAJOR : COMPOSITION - I	41.00/50.00	50025	0030
2401001303020302 - MAJOR : COMPOSITION - I	40.00/50.00	50007	0030
2401001303030103 - MAJOR : ART HISTORY - I	46.00/50.00	50054	0030
2401001303030203 - MAJOR : ART HISTORY - I	40.00/50.00	50032	0030
2401001303030303 - MAJOR : ART HISTORY - I	26.00/50.00	50004	0030
2401001303030303 - MAJOR : ART HISTORY - I	26.00/50.00	50005	0030
2401001303030303 - MAJOR : ART HISTORY - I	26.00/50.00	50013	0030
2401001303040104 - MDC : PHOTOGRAPHY - I	20.00/25.00	50046	0030
2401001303040104 - MDC : PHOTOGRAPHY - I	20.00/25.00	50047	0030
2401001303040104 - MDC : PHOTOGRAPHY - I	20.00/25.00	50054	0030
2401001303040204 - MDC : NON CONVENTIONAL METHOD	20.00/25.00	50025	0030
2401001303040204 - MDC : NON CONVENTIONAL METHOD	20.00/25.00	50033	0030



2401001303040304 - MDC : POTTERY & CERAMICS	22.00/25.00	50001	0030
2401001303040304 - MDC : POTTERY & CERAMICS	22.00/25.00	50004	0030
2401001303040304 - MDC : POTTERY & CERAMICS	22.00/25.00	50007	0030
2401001303040304 - MDC : POTTERY & CERAMICS	22.00/25.00	50013	0030
2401001303050105 - MDC : TYPOGRAPHY - I	23.00/25.00	50053	0030
2401001303050105 - MDC : TYPOGRAPHY - I	23.00/25.00	50054	0030
2401001303050105 - MDC : TYPOGRAPHY - I	23.00/25.00	50072	0030
2401001303050205 - MDC : POTTERY / CERAMICS	23.00/25.00	50023	0030
2401001303050305 - MDC : GRAPHIC ARTS	23.00/25.00	50002	0030
2401001303050305 - MDC : GRAPHIC ARTS	23.00/25.00	50011	0030
2401001303060106 - AEC : ADVANCE DIGITAL SOFTWARE SKILL - I	22.00/25.00	50072	0030
2401001303060206 - AEC : ADVANCE DIGITAL SOFTWARE SKILL - I	22.00/25.00	50036	0030
2401001303060306 - AEC : ADVANCE DIGITAL SOFTWARE SKILL - I	16.00/25.00	50013	0030
2401001303070107 - SEC : COMMUNICATION SKILLS - III	19.00/25.00	50054	0030
2401001303070207 - SEC : COMMUNICATION SKILLS - III	19.00/25.00	50024	0030
2401001303070307 - SEC : COMMUNICATION SKILLS - III	21.00/25.00	50005	0030
2401001303080108 - VAC : BHARATIYA GYAN PARAMPARA PRAVISHTI	21.00/25.00	50054	0030
2401001303080208 - VAC : BHARATIYA GYAN PARAMPARA PRAVISHTI	23.00/25.00	50031	0030
2401001303080308 - VAC : BHARATIYA GYAN PARAMPARA PRAVISHTI	23.00/25.00	50013	0030



Result Summary :

TOTAL RESULT	: 84.42 %		
TOTAL PASS	: 65	RESERVED	: 0
FAIL	: 9	WITHHELD	: 0
ABSENT	: 0	D.L.O.	: 1
FORM WITHDRAWN	: 2	CANCELLED	: 0
W.O. 165	: 0	D.L.O FEC	: 0
TOTAL STUDENT	: 77		

SGPA Formula :	Sum Of (Grade Point X Credit) / (Total Credit of a particular semester)
YGPA Formula :	Sum Of (Grade Point of a course of the year X Credit) / (Total Credit of the courses of odd and even semesters of respective year)
CGPA Formula :	Sum Of (Grade Points obtained in a courses of last two semesters of the program X Credit) / (Total Credits of courses of last two semesters of the programme)

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The following candidates are hereby declared successful at the BACHELOR OF VISUAL ARTS (FOURTH SEMESTER) (NCF-NEP) NOVEMBER - 2025 Examination held by this University.

SUCCESSFUL Nos. :

50001 50002 50003 50004 50005 50007 50008 50009 50010 50011 50012 50014 50015 50017 50018 50019 50020

Male / Female Category Wise Passed Student Count Summary

Gender	SC Count	ST Count	SEBC Count	General & EWS Count	PH Count	Minority Count	Total Count
Female	0	0	2	9	0	1	11
Male	1	0	2	3	0	0	6

Subject Wise Grace Analysis**Subject Wise Highest Marks**

LevelCode - Subject Name	Marks	Seat No	College Code
2401001304010101 - MAJOR : GRAPHIC DESIGN - II	19.00/50.00	50020	0030
2401001304010301 - MAJOR : LIFE STUDY - II	25.00/50.00	50017	0030
2401001304020102 - MAJOR : ILLUSTRATION - II	18.00/50.00	50020	0030
2401001304020102 - MAJOR : ILLUSTRATION - II	18.00/50.00	50021	0030
2401001304020302 - MAJOR : COMPOSITION - II	25.00/50.00	50017	0030
2401001304030103 - MAJOR : ART HISTORY - II	20.00/50.00	50016	0030
2401001304030303 - MAJOR : ART HISTORY - II	25.00/50.00	50008	0030
2401001304040104 - MINOR : TYPOGRAPHY - II	11.00/25.00	50006	0030
2401001304040204 - MINOR : PRINT MAKING - II	35.00/50.00	50011	0030
2401001304040304 - MINOR : DIRECT METAL WORK - I	22.00/25.00	50017	0030
2401001304040305 - MINOR : CARVING / WOOD ASSEMBLING	18.00/25.00	50017	0030
2401001304050106 - AEC : ADVANCE DIGITAL SOFTWARE SKILL - II	10.00/25.00	50014	0030
2401001304050306 - AEC : ADVANCE DIGITAL SOFTWARE SKILL - II	12.00/25.00	50008	0030
2401001304050306 - AEC : ADVANCE DIGITAL SOFTWARE SKILL - II	12.00/25.00	50017	0030
2401001304060107 - SEC : COMMUNICATION SKILLS - IV	13.00/25.00	50023	0030
2401001304070308 - VAC : BHARATIYA MULYA PARAMPARA - II	15.00/25.00	50017	0030



Result Summary :

TOTAL RESULT	: 73.91 %		
TOTAL PASS	: 17	RESERVED	: 0
FAIL	: 6	WITHHELD	: 0
ABSENT	: 0	D.L.O.	: 0
FORM WITHDRAWN	: 0	CANCELLED	: 0
W.O. 165	: 0	D.L.O FEC	: 0
TOTAL STUDENT	: 23		

SGPA Formula :	Sum Of (Grade Point X Credit) / (Total Credit of a particular semester)
YGPA Formula :	Sum Of (Grade Point of a course of the year X Credit) / (Total Credit of the courses of odd and even semesters of respective year)
CGPA Formula :	Sum Of (Grade Points obtained in a courses of last two semesters of the program X Credit) / (Total Credits of courses of last two semesters of the programme)

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The following candidates are hereby declared successful at the BACHELOR OF VISUAL ARTS (FIFTH SEMESTER) (NCF-NEP) NOVEMBER - 2025 Examination held by this University.

SUCCESSFUL Nos. :

50001 50002 50003 50004 50005 50006 50007 50008 50010 50011 50012 50013 50014 50015 50016 50017 50018 50019 50020 50021
50022 50023 50024 50025 50026 50027 50028 50029 50030 50031 50032 50034 50035 50036 50037 50038 50039 50040 50041 50042
50043 50044 50045 50046 50048 50049 50051 50052 50055 50056 50057 50058 50059 50062 50063 50064 50065 50066 50067 50068
50070 50071 50072 50073

FORM WITHDRAWN Nos. :

50047 50053 50054

Male / Female Category Wise Passed Student Count Summary

Gender	SC Count	ST Count	SEBC Count	General & EWS Count	PH Count	Minority Count	Total Count
Female	1	0	10	32	0	2	43
Male	4	0	8	9	0	0	21

Subject Wise Grace Analysis**Subject Wise Highest Marks**

LevelCode - Subject Name	Marks	Seat No	College Code
2501001305010101 - MAJOR : GRAPHIC DESIGN - III	42.00/50.00	50051	0030
2501001305010201 - MAJOR : DRAWING - IV	45.00/50.00	50013	0030
2501001305010301 - MAJOR : LIFE STUDY - III	45.00/50.00	50006	0030
2501001305020102 - MAJOR : ILLUSTRATION - III	46.00/50.00	50064	0030
2501001305020202 - MAJOR : COMPOSITION - III	45.00/50.00	50013	0030
2501001305020302 - MAJOR : COMPOSITION - III	45.00/50.00	50003	0030
2501001305030103 - MAJOR : INDIAN ART HISTORY - III	44.00/50.00	50051	0030
2501001305030203 - MAJOR : INDIAN ART HISTORY - III	41.00/50.00	50025	0030
2501001305030303 - MAJOR : INDIAN ART HISTORY - III	44.00/50.00	50006	0030
2501001305040104 - MINOR : TYPOGRAPHY - III	23.00/25.00	50044	0030
2501001305040104 - MINOR : TYPOGRAPHY - III	23.00/25.00	50066	0030
2501001305040204 - MINOR : PRINT MAKING - III	23.00/25.00	50013	0030
2501001305040204 - MINOR : PRINT MAKING - III	23.00/25.00	50019	0030
2501001305040204 - MINOR : PRINT MAKING - III	23.00/25.00	50021	0030
2501001305040204 - MINOR : PRINT MAKING - III	23.00/25.00	50022	0030
2501001305040204 - MINOR : PRINT MAKING - III	23.00/25.00	50027	0030
2501001305040304 - MINOR : DIRECT METAL WORK / CARVING	25.00/25.00	50005	0030
2501001305040304 - MINOR : DIRECT METAL WORK / CARVING	25.00/25.00	50007	0030
2501001305050105 - MINOR : PHOTOGRAPHY - III	25.00/25.00	50058	0030
2501001305050205 - MINOR : BHARATIYA PARAMPARAGAT CHITRAN	24.00/25.00	50014	0030



2501001305050305 - MINOR : POTTERY AND CERAMICS	24.00/25.00	50003	0030
2501001305050305 - MINOR : POTTERY AND CERAMICS	24.00/25.00	50004	0030
2501001305060106 - MINOR : PRINTING & TECHNOLOGY	24.00/25.00	50057	0030
2501001305060206 - MINOR : PSYCHOLOGY	19.00/25.00	50025	0030
2501001305060306 - MINOR : PSYCHOLOGY	15.00/25.00	50006	0030
2501001305070107 - MINOR : PRINTMAKING GRAPHIC	25.00/25.00	50045	0030
2501001305070107 - MINOR : PRINTMAKING GRAPHIC	25.00/25.00	50063	0030
2501001305070107 - MINOR : PRINTMAKING GRAPHIC	25.00/25.00	50064	0030
2501001305070207 - MINOR : INDIAN AESTHETIC - I	23.00/25.00	50010	0030
2501001305070307 - MINOR : INDIAN AESTHETIC	21.00/25.00	50003	0030
2501001305080108 - SEC : COMMUNICATION SKILLS - V	20.00/25.00	50071	0030
2501001305080208 - SEC : COMMUNICATION SKILLS - V	16.00/25.00	50010	0030
2501001305080308 - SEC : COMMUNICATION SKILLS - V	22.00/25.00	50006	0030



Result Summary :

TOTAL RESULT	: 87.67 %		
TOTAL PASS	: 64	RESERVED	: 0
FAIL	: 6	WITHHELD	: 0
ABSENT	: 0	D.L.O.	: 0
FORM WITHDRAWN	: 3	CANCELLED	: 0
W.O. 165	: 0	D.L.O FEC	: 0
TOTAL STUDENT	: 73		

SGPA Formula :	Sum Of (Grade Point X Credit) / (Total Credit of a particular semester)
YGPA Formula :	Sum Of (Grade Point of a course of the year X Credit) / (Total Credit of the courses of odd and even semesters of respective year)
CGPA Formula :	Sum Of (Grade Points obtained in a courses of last two semesters of the program X Credit) / (Total Credits of courses of last two semesters of the programme)

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